THE BACK PAGE

LAST CHANCE

ISSUE-SIX **50p**

INCLUDES

Open Season (Australia), Endstufe (Germany) Martyrer (Germany), Hungarian skin scene report, The Story so Far, Record reviews, the lyric sheet and loads more .....

EDITORIAL

LAST CHANCE
Po BOX 534
CHELMSFORD
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ENGLAND

Firstly a note from Jonesy the ex-editor.....

As you know 'Last Chance is now in the hands of a new editor and I wolud like to wish him all the best for the future.I would have liked to continue producing the zine but due to other commitments which take up all of my spare time I've had to call it a day.
I would like though to say a special thanks to all who have contributed to the zine over the last 5 issues,fellow zine writers,bands,political organisations and individials without who 'Last Chance'would not have been possible.

THANKS
Jonesy !

and now an editorial from the new editor.....

Hello and welcome to MY first edition of Last Chance.
You will find that this zine isn't quite the same as it used to be both in appearance and in content.This is because when I took it over I tried to make it a continuation issue rather than a new zine but you cant help changing things to suit your own style. But nevertheless I hope that Last Chance is still as good a read as it ever was and that you will continue to read it in future issues.
If you think otherwise I would appreciate it if you wrote and told me.What I would also like is to hear from the reader their opinions of the different articles, for example if you think that 'Lyric Sheet' is a waste of space tell me,or if you find thatthere isnt enough interviews or photos etc.PLEASE let me know what you want.
I will put in what people want to read but if you dont tell me what you want,how will I know what you want ?(if you know what I mean).
One feature that I intend to keep in the zine is 'The Story So Far' which already appears in British Oi,It is a news and gossip column,the editiom that you will see in here will be identical to the one in the British Oi out in that particular period. This is because 'Story So far' is like a seperate news letter within a fanzine.
So now I will stop droning on and let you get on and read it.
Dont forget to keep me posted.

Oh I almost forgot ! I must apologise to all subscribers for the delay in this issue coming out but as you can understand it takes a while to completely take over.
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Cheers Alex

NOTENOTENOTENOTENOTENOTENOTENOTE

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ALL CHEQUES/P.O.s PAYABLE TO LAST CHANCE

WHAT DID YOU THINK ?

READERS What did you think of the contents of this issue. Did you think that there was something missing or that it just didnt meet up to your expectations ?Let me know what you thought cos then that will help me produce something that you want to read.So if you have any suggstions or critism please feel free to write in.Thanx alot for your time.

WANTED....

Your help.Can anyone out there draw,cos artwork was very short for this issue as I cant draw to save mylife.So if you want to send in your pictures that too would be much appreciated and if your picture is used for the front cover you could win your self a six issue subscription so go for it.
Whilst I'm on the scrounge I may as well get it all over and done with and ask you for Charts (top 10 songs),any paper clippings that may be of interest,record reviews,photos gig reports,general news,fanzines, you name it we could probably use it as long as its something to do with skinheads etc.
So again I will say HELP ME TO HELP YOU.....

Hopefully if all goes well the next issue will be out a couple of weeks before Christmas. It'll will have a minimum af 24 pages and may contain some of the following things..... Over the phone interview with Nidge Miller (Blitz),an in the pub interview with Paul of No Remorse.Normal interviews with Section 5,Empire,Gael Bodilis,and lots lots more. The re will also be the lyric sheet,your charts,picture pages,Story so Far and there will be another article on another county/cities skinhead scene.

AND FINALLY.....

Well there it was my first issue as editor of Last Chance I hope that you all liked it. I did enjoy compiling it although most of the work for this tssue was done by Jonesy the ex-editor as he couldn't find time to finish it whilst he was half way through.
So as I never actually compiled any of these interviews you may find that in the future issues that they may have different questions as I probably think that I've got a tottaly different style of interviewing as hopefully you will notice in issue 7.
As far as my typing goes I do sincerely hope that it gets alot better with time as I am the first to admit that I aint to good at it as my spelling throughout this zine will show.
As for the massive great list of names which normally appear at the end of most fanzines, I'm afraid that you wont find them here,cos I think that I could do alot better things with the page that they take up,(i.e the poster overleafwhich will also be a regular thing)so I'm very sorry to disappoint you about that but I would like to thank eveybody who did help with this issue (you know who you are).
So looking forward to hearing from alot of people soon and if I dont hear from anybody I'll assume that the zine is perfect !
See you in December..... CHEERS

The articles contained within this magazine and the points put across within them do not necessarily reflect those of the editors.
This fanzine is for the purpose of giving news and information to people who are interested in the skinhead movement.Letting the bands who would normally never reach the music press (except for the wrong reasons) speak there minds.
So if you are offended by "right wing" statements that some of the articles may contain please dont read them ! This fanzine is for the broad minded or the politically sound.
If you dont fall under any of those catagories then dont bother,YOU HAVE BEEN WARNED

ODDS AND SODS

Just a few more little tit bits that have just arrived as I was drawing the fanzine to an end.
Whilst I was out last weekend I actually met one of the members of the Nationalist skin head band Empire.And he gave me a little first hand info about the band, there will be an interview with them in the next issue of Last Chance but they did ask me to put a few points straight with the public.
Firstly that they do not like being called the new Brutal Attack,they may have a couple of BA members in the band but they wish to stress that they are a new band and do not want to ride on the crest of Brutal Attack wave!I can understand that.
Secondly,The name Empire was originally gonna be spelt with a Y (EMPYRE) but there was an inter band disagreement and they decided on the normal spelling of the word.So now you know why I'd spelt it different on page 17.
Secondly a bit of bad news on the Skullhead front.Kev Turner the singer is currently on remand and if he is found guilty is looking at maybe up to 5 years.I'm afraid that I cant really tell you any more than that.
Scotland is about to hold its first gig for along time with Battle Zone, No Remorse and maybe others.I'm afraid that I would be very un wise if I were to publish details cos you never know whos hands this zine could fall in to.
Pa of Thunor services is coming out next week although I'm not too sure on the date.
I have been asked to assure people that if you have sent off for a Thunor services catalogue that there is a bit of a problem getting them printed but you will receive one in due course.And I'm sure that things will get alot better when Paxo gets out.
Not to say that Jo is doing a bad job but it is alot of work for one person.
Oh well thats me lot.

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OPEN SEASON

INTERVIEW

PHOTO L-R
Hilly,Russel,Dave

Taken at a recent Australian White mans festival

Open Season are one of the newest bands to come out of Australia,they have already played 6 gigs and have got alot more in the pipeline.They have also recently struck a deal with Rebelles Europeens to release an LP.So you should be hearing alot more of them soon.....

LC. When did the band first come about and have there been any line up changes ?

OS. The band first came together in June 89 being Hilly (guitar),Jim (bass),Anna (Drums) and Gary (vocals).Anna left due to commitments in her study.Gary couldnt sing and left the band.

LC. The present line up ?

OS. The present line up is Dave (vocals),Hilly (guitar),Jim (bass) Russel (drums)

LC. Why did the band decide to form and where do you stand politcally ?

OS. We are a National Socialist band and decided to form due to the lack of 'pure white australian skinhead bands'. In Sydney there was only SHARP bands.

LC. Who would you compare your music with ?

OS. We compare ourselves to No Remorse, Squadron,Vengeance and Midtown Bootboys.

LC. Who writes your lyrics and what subjects do you cover in your songs ?

OS. Jim writes all the lyrics. The subjects range from asians buying our Australian land and coming here in never ending quantities.Smashing the zionist master plan to take over the world., Ultra violence,supporting such organisations such as the Klan. Destroying organisations like SHARP.

LC. Is there any Open Season merchandise available or planned ?

OS. Open Season merchandise is available, we have a demo 'DAY OF THE ROPE' enquiries should be addressed to Open Season
PO Box w 126
Warringah Mall 2100
Sydney , Australia

Open Season interview cntd,

We also have many other designs available shortly on T-shirts.Prompt replies!

LC. Have the band played many gigs and were you happy with the crowds responce and your performance ?

OS. So far we have played six gigs and have been very pleased with the crowds which are increasing with every gig.We have four gigs planned for the next couple of months.

LC. Are gigs easy to organise in Australia and how regular are they ?

OS. Gigs in Australia are not very easy to organise but we have a couple of pubs that'll put us on as we know the publican (guv).We seem to be getting a couple of gigs a month in Sydney now.

LC. How strong is the Australian scene and are you in contact with any other bands or organisations ?

OS. The Australian scene is very strongly bonded and growing stronger every day, as it is about 800 miles between cities, so we dont get to see people as much as we would like.We are in contact with 'Phoenix Rising' a band from Melbourne and the KKK of Australia, ANM (Australian Nationalist Movement), and NA (National Action)

LC. Is there much oppression from the likes of police,reds,blacks etc ?

OS. We havent had hassel ourselves but in the newspapers there is more anti skinhead shit all the time.

Lc. Where do the band stand with the following -
A) Terrorism
B) Drug pushers/takers
C) Capital punishment
D) The reunification of Germany

OS. A) Australia is relatively terrorist free but due to idiots like Michael Mansel who claims he is aboriginol (but if he an abbo hes been dipped in flour).C**** like him go to Libya and support Gaddafi are keen to bring terrorism to Australia.But overall we think that its a cowardly act.

B) Drug pushers are low life who are supporting the drug barons and other low life scum who we could well do without.Drug takers are weak willed people who havent got the guts to stand up and do something.

C) We support capital punishment in every way, especially to child molesters and rapists.

D) Considering in Australia we havent heard much news coverage about Germany since the wall has been torn down,but we think that its great because who would want half the country run by communists.

LC. What future do you see for white South Africans after recent events ?

OS. Since the recent commonwealth head of state summit where our own prime minister Bob Hawke was the most outspoken for putting sanctions on the South African stance (Bob Hawke is the only non Jew who has received the B'nai,B'rith award for his contribution to zionism and also,Mandela has already been invited to tour Australia) the future of S.A looks pretty dark considering DeKlerks decision to free Mandela and his stance to continue ANC terrorism.But with luck the AWB will continue to oppose desegration and keep much of S.A white.

An interesting note for fellow fanzine writers.....

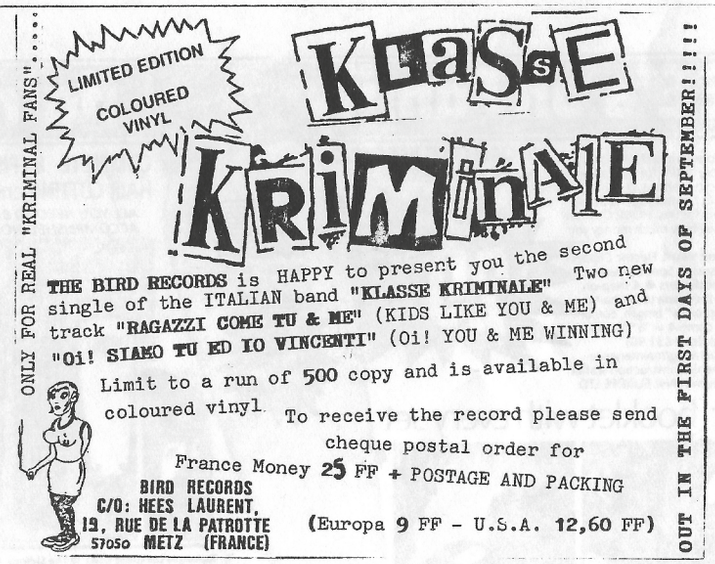
UNIVERSAL DECLARATION OF HUMAN RIGHTS

ARTICLE 18;-
Everyone has the right to freedom of thought,conscience and religion; this right includes freedom to change his religion or belief,and freedom,either alone or in community with others and in public or in private,to manifest his belief in teaching,practise,worship and observance.

ARTICLE 19;-
Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek,receive and impart information and ideas through any media and regardless of frontiers.

On 10 December 1948,the General Assembly of the United Nations adopted and proclaimed the Universal Declaration of Human Rights.

Great Britain is a member of the United Nations and subject to these rules. It is illegal to attempt to deprive ANYONE of these basic rights. Criminal action may be taken against any person or persons attemting to deny others these rights or to harrass individual citizens, regardless of whether the offence be by an individual or by an organised group.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Cntd.

12) LC. Where do you stand with the following ?

A) Terrorism
B) Capital Punishment
C) Apartheid in S.Africa
D) Football Hooligans
E) Drug takers and pushers

M. A) Unanswered
B) Unanswered
C) Hold on South Africa, Mandela go home
D) Our guitarist and bassist go to football, we think they are OK
E) We are white and clean drugs are for blacks and all the same. We hate pushers.

13) LC. What do you think of fanzines are they doing a good enough job and which ones do you read and like ?

M. I think that there is many good zines , I read Blood & Honour, Nbie Werte, VK, Kampftrinker, Radi Kahl, KDF, Querschlager and so on. I like them .

14) LC. Do you have any messages for the readers of Last Chance ?

M. Be proud of yourself and your land fight for it and never give up- The white race must be strong- STAND AND FIGHT

15) LC. Any last words ?

M. Thanx for the interest of us, greetings to Ian, Merv and Skrewdriver all fighting nationalists / skinheads all over the world and 1000 for all the nice skingirls.

PHOTOS

Left - Kutty

Right - Haupt

Last Chance would like to thank all of the members of Martyrer and especially Kutty for doing the interview and we would like to wish the all the best for the future. Cheers.
CONTACT ADDRESS....Thorsten Schwedes, Zum Graner Berg 5, 3549, Wolfhagen, W.Germany

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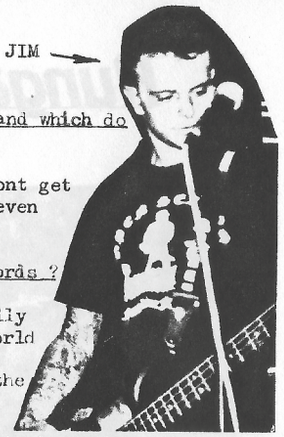
20

Open Season interview contd.

JIM



LC. What do you think of zines and what they contain world wide and which do you read and rate ?

OS. We think Blood + Honour and Aryan Youth are good. But as we dont get many others. But we would appreciate some copies of Last Chance, even back issues.

LC. Do you have any messages for Last Chance readers , any last words ?

OS. We would like to thank all the people who support us especially Wendy and Anna, and all the true National Socialists everywhere world wide, keep on fighting. Thanks to Last Chance for giving us the chance to voice our opinions on important issues, good luck with the zine.

Last Chance would like to thank the lads from Open Season for their interview and to wish them all the best and good luck for the future . Cheers .

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Hungarian Skinhead Scene

Pictured above is a load of the Budapest skins(and herberts by the looks of it) this is not actually a photo but a newspaper clipping from a national newspaper.
You'd think that as Hungary is only beginning to taste freedom that the skinhead scene there would be very small.Thats the exact opposite its very big out there and has been going for 10 years.Hungary is seated in the heart of Eastern Bloc Europe and borders on 5 different countrys,Russia,Rumania,Yugoslavia,Austria,Czechoslovakia The scene in Hungary is very big perhaps one of the biggest in Europe,with many bands who at gigs attract up to 1000 skinheads ! And thats good by any standards,.
There is also a few fanzines the main one being PANNON BULLDOG.The editor of this zine is Marci and he has kindly sent me a short story of the Hungarian scene, so read on and be surprised.....

"The first skins appeared in Hungary about 10 years ago amongst Punks.They rebelled against the communist regime together.The first scandal was after a punk-skin gig when a skinhead group called MOS-OI and a couple of punk bands sang against communists A few people were arrested and sent down ! After this things seemed to quieten down quite alot.
Then new skin groups started to play for example, OI-KOR,The Healthy Scalps,Dr skinhead,White Flowers and a few ska groups who too had nationalist lyrics.At this time there was only perhaps 2-300 skinheads in the whole country.
Then in 1988after a Pannon Skins + Healthy Scalps gig 50 skinheads fought with Cuban workers.The cuban ambassador became angry and the communists decided to try and ban and dissolve the skinhead movement.About 60 skins were arrested and 11 were sentenced. There was no gigs at all and it was difficult times.
But in 1989 there was a political changing and these skins were released as they were political prisoners.Now things have got alot better there are about 2000 skins and alot more youths like us. We have the following bands + OI-KOR,The healthy Scalps M.A, Skins,Hyde Park,Independent Transmission. There are also some nationalist ska bands. We also have our own political movement MNH(hungarian Nationalist Movement).

INTERVIEW MARTYRER

Martyrer are a relatively new band to the German skinhead scene,they are part of the rapidly growing scene in Germany and I'm sure that we will be hearing alot more from them in the future.We here at Last Chance managed to get an interview with them.I'll leave them to it.....

1) LC. When did the band first decide to form and have there been any line up changes ?
M. We formed first in 1989.There has been many changes in the line up but since January 90 we have our present line up.

2) LC. What is the line up of the band today ?
M. The new line up is HAUPT-DRUMS,STEFAN-GUITAR,POPEYE-BASS and KUTTY-VOCALS & SECOND GUITAR.

3) LC. Where do the band stand with politics ?
M. We are a nationalist skinhead band.

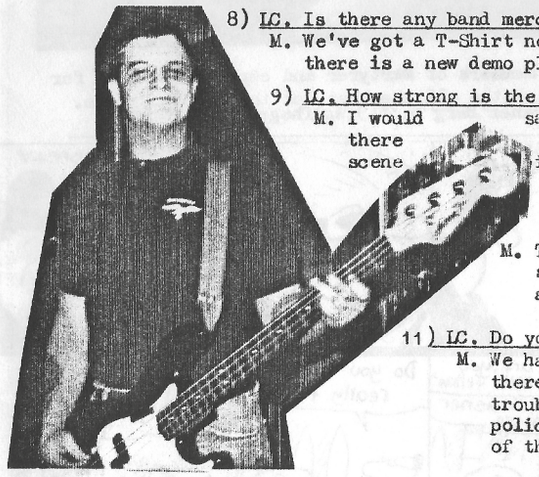
4) LC. How did the name Martyrer come about ?
M. The name "Martyrer" in English means that someone gives all for his land and he is willing to die for this. (martyr in English)

Stefan

5) LC. How would you describe your music and who has influenced you ?
M. Our music is a mix between rock and Oi the bands who have influenced us are- The old Onkelz,KDF, Skrewdriver and Brutal Attack.

6) LC. How many gigs have you played,which was your best andwho did you play with ?
M. We have only played one gig in April 90 with two other german bands Storkraft and Werwolf.We will have more gigs hopefully soon.

7) LC. Are gigs easy to organise in your area and across Germany ?
M. I've organised 2 gigs with Cracker in Germany,Nieheim and Rolfzen.It was very hard because there is alot of trouble with the police and there is no good venues.



Above - Popeye

8) LC. Is there any band merchandise available or planned ?
M. We've got a T-Shirt now "Germany,We're coming" for 25-dm and there is a new demo planned in 1-2 months.

9) LC. How strong is the German white pride/skinhead scene ?
M. I would say the German skinhead scene is very stromg there are 1500 - 2000 real skins the white people scene is between 4000 - 5000 people strong.

10) LC. Is there much trouble with SHARP skinheads in Germany ?
M. These W*****s they havent got the right to say they are skinheads,Yes, we had last June alot of trouble with jews.

11) LC. Do you get oppressed by police,reds,blacks ?
M. We havent got much trouble with the blacks coa there is not very many in Germany.The most trouble we have is with punks turks reds and police,we have had many streetfights with all of these.

Oi Charts.

Well,these are something that every fanzine has got so as Last Chance always has had readers charts I may as well continue the tradition.But I would be interested in your opinions, do you think that they are a waste of space ? or do you think that they make good reading ? Or if any body out there has any other suggestions for the zine.More interviews ormore photos ?Please write in and let me know.

PAXO Rochester

1) Blood is strong - Brutal Attack
2)R.I.P. - Squadron
3)Odins law - Skullhead
4)ET the extra testicle - Peter and the wolf
5)When the snow fell - Skrewdriver
6)Tales of glory - Brutal Attack
7)Nation of sorrow - Battle Zone
8)Mother England - No Remorse
9)Solly - Belson Horrors
10)Ten Beers - Ovalteenies

TOM THORN Newbury

1)The way its got to be - Skrewdriver
2)Townmoor festival - Skullhead
3)Celtic warrior - Violent Storm
4)Right to march - Battle Zone
5)England - Angelic Upstarts
6)We rule OK - Last Resort
7)Stronger than before - Brutal Attack
8)Last Chance - Skullhead
9)Way of death - Battle Zone
10)Employers blaclist - The Business

JONESEY (ex editor) LEICS

1)Stormtrooper - Skullhead
2)Clockwork violence - White Noise
3)Never be silenced - English Rose
4)Land & Heritage - Arresting Officers
5)Right to March - Battle Zone
6)Sleep well Rudolph Hess - Midtown Bootboys
7)Under the hammer - Brutal Attack
8)Time for change - Squadron
9)Strength of a nation - Sudden Impact
10)England belongs to me - Cock Sparrer

ALEX (editor) Chelmsford

1)I can see the fire - Skrewdriver
2)As the drum beats - Brutal Attack
3)Crocodile Tears - Sudden Impact
4)Red flags are burning - Ian Stuart
5)Hang the IRA - Skullhead
6)The door is closed - UK
7)Societe - Lanterne Rouge
8)We play for you - No remorse
9)Le Poisseux - Evilskins
10)Where are they now - Cock Sparrer
11)Chaos - 4Skins
12)Do you love me - Macc Lads
13)Dont dictate - Penetration
14)Oh my God (Pt 2) - Morbid Humour
15)Rebels - White Noise

Arresting Officers

Skinhead Rock'n Roll

P.O. Box 28514 Phila, PA. 19149 U.S.A.

BARNESY Dublin

1)Keep it - No Remorse
2)Europes Honour - Celtic Dawn
3) Wasting Away - English Rose
4)Way of death - Battle Zone
5)Celtic cross - Arresting Officers
6)Survival - Sudden Impact
7)Smash th IRA - Skrewdriver
8)Tomorrows dream - Brutal Attack
9)R.I.P. - Squadron
10)Dixie - Klansmen

BRIAN of Arresting Officers USA

1)Victory in our time - Arresting Officers
2)Red,white & blue - Bound for Glory
3)Celtic Dawn - Celtic Dawn
4)Brest 88 - Peggior Amico
5)Wasting away - English Rose
6)Time will tell - No Remorse
7)Freedom Fighter - Brutal Attack
8)Suddenly - Skrewdriver
9)Sleep well Rudolph Hess - Midtown Bootboys
10)Hooligans - Storkraft
11)We rule OK - White Lightening
12)Kicked in the Teeth - AC/DC

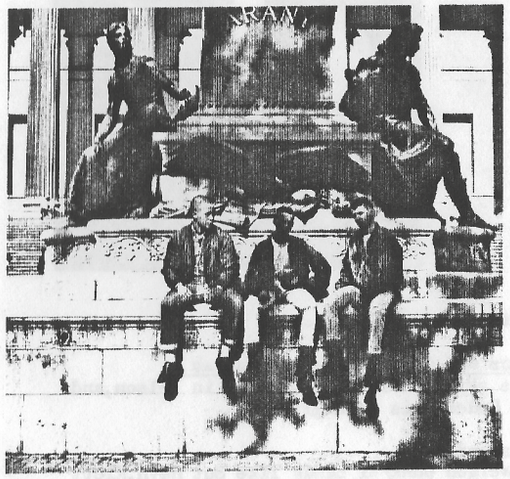
If you want your charts featured in Last Chance just send them in.I'll do my best.

cntd.

Half a year ago there was a concert held in Hungary. It was with Boots & Braces and it was the first time that a foreign band played in our country.They are from Germany and there was 828 people at this gig."

Well that was a short but interesting story from Hungary,many thanks to Marci and the Budapest skins for doing that, and keep up the good work.
As I mentioned earlier Marci writes his own fanzine which although most of it is written in Hungarian is very good quality and worth getting. Its available from.
PANNON BULLDOG
1399 BUDAPEST
PO BOX 701. LETET 118
HUNGARY

If you would like your town, city or your country featured in Last Chance just send me a short story and perhaps a few photos and I'll do my best to put it in a future issue.
Readers , What do you think of the last article? do you think that its a waste of space or are you interested in reading about other peoples scenes? Drop me a line and tell me , it helps me give you what you want.



Above - another newspaper cutting of the Budapest skins.

Left - Marci (centre) with a couple of mates, Budapest.

ZINE SCENE ZINE SCENE ZINE SCENE

BAGADOU STOURM- Gwenole, Kerthomas, 56880 Ploeren , France.
BLOOD & HONOUR - 50p & SAE, BM SKREWDRIVER, London, WC1N 3XX.
UNITY - 4 Roseberry Pl, Windlestone, Chilton, Co.Durham, DL17 ORE, 50p & SAE.
HAMMER OF THOR - Flat 1a, 416 Winchester Rd, Shirley, Southampton, Hants. 50p & SAE.
PURE IMPACT - Maria Van Hongarijelaan 135, 1080 Brussels, Belgium £1. In English.
SKIN DEEP - Chelsea, 176 Rue de la Convention, 75015 Paris, France.
RADI KAHL - PLK NR.064435 C, 8500 Nurnberg 45, Germany.
LEGION - UL.ALEJE 1 MAJA 26/8, 85-006, Bydgoszcz, Poland.
UNITED FORCES - 29 Hartington Road, Stockton on tees, Cleveland, TS18 1HD, 50p & SAE.
VIT REBELL - Box 6035, 15106 Sodertalje, Sweden.
ARYAN WARRIOR - 309 Judah St, No.233, San Francisco, CA 94122, USA. 3 dollars.
SKINHEAD POWER - 2517 White Thorn Lane, Waxhaw, NC 28173, USA.

NORSK STANDARD

Norway is a country that you dont seem to hear alot from within the skinhead scene,but apparently its quite big out there and growing quite quickly.
Here is an interview with Norweigen band Norsk Standard.....

LC. When and why did the band decide to form ?
NS. Autumn 1989 for playing nationalist Rock 'n' Roll.

LC. Give a breif history of the band to the line up today
NS. The history of the band goes back to 1980 when Bjorn 'biffen' Hanson and myself started up 'TAKRAS'.Takras was an Oi/punk band with no political visions.After alot of line up changes we changed into a more patriotic band.In 1985 the band split up because Bjorn moved to Trondheim and I was imprisoned for participating in actions against our enemies.In 1988 we started up with a new guitarist and played some cover versions of old Oi songs.We made a demo tape at this time.Last year we changed our name to Norsk Standard and the line up became Ole - vocals, Bjorn'biffen' - Bass, Bjorn Petter - Drums.At the moment we have no guitarists.

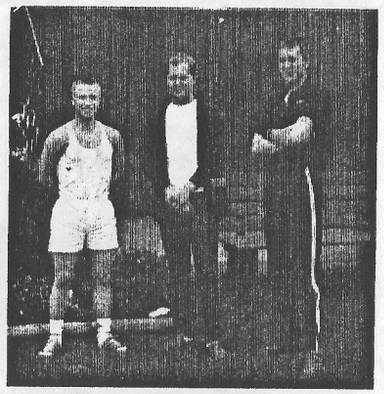


PHOTO L-R Bjorn,Bjorn Petter,Ole

INTERVIEW

LC. Where do the band stand politically ?
NS. We are a nationalist rock band who beleive in the white race.

LC. What subjects do you cover in your lyrics and do you sing in English ?
NS. We sing about the F*****g system and the skinhead life,Springtime in Belson,and the new song called "Alone in a cell"(about R.Hess) is in English.

LC. Who would you say has in fluenced your sound ?
NS. We have been influenced by some old norweigen punk/oi bands like Sot Hevn,Kiott and the new band Jokke & Valentinerne,English bands that have influenced us are Skrewdriver Sex Pistols and No Remorse.

LC. Do you have any merchandise available or planned for the future ?
NS. UNANSWERED

LC. How many gigs have you played and have you been happy with the crowds response ?
NS. We have played 8 gigs under the name Takras but havent played under the new name yet,the crowds have mostly been drunk.

LC. How strong is the skinhead/white pride scene in your area ?
NS. Its not as good as we would like it to be but we hope that its gonna get better.

LC. Is there alot of oppression from the likes of Blacks,reds or police etc ?
NS. The most trouble we have is from a group of reds called 'Blitz' they are strong in Oslo and at weekends they go hunting for patriotic people.

WEDDING BELLS

Only one wedding this time (although I'm sure that there is many going on that I havent been told about).This one is for Richard Alden and Caroline Watson who are both skinheads from Chessington.They will be saying their vows to a part skinhead audience on Saturday the 6th of October and their reception will be held afterwards in the pub that they live in.SSF and I'm sure that British Oi wish them both the best of luck.

LAST CHANCE

The Leicestershire based fanzine which reached issue 5 is no longer a leicestershire based fanzine.I, yes Me have taken it over ! (as if I aint got enough on my plate). Yes as from the next issue (6) it will be run by me at this address.I will try and keep up with the good quality that it was but I will also be adding new ideas of my own to it.If anybody is intersted in helping or contributing to it they would be more than welcome.Also back issues of it (except issue 2) are available from me for 50p and an SAE.my first issue should be out within the next couple of weeks.

AND ALL THE REST.....

I've left quite alot of space for this bit because there is a few bits and pieces that might be of interest.Firstly I hear that Brutal Attack have definately split up I know that this isnt news cos most people knew a long time ago but did you know that some of the ex-members have formed another band called Empyre.Although Ken is not in it.Whilst on the subject of Ken Maclellan I also hear that he will be releasing a solo LP which should be entitled 'A wounded man'.So look out for that.London band No remorse have recently finished a tour of the U.S and Canada, they played a few gigs out there and apparently went down very well(are you surprised?).
Now for what I am about to say I would suggest that you should take a seat as this is a major blow for the skinhead movement.(Ha Ha !)Roddy Moreno the leader of British SHARP skins has retired from the scene as he wants to settle down,and let somebody younger to take over.Well as the mentality of SHARP skins is pretty dismal hes gonna have trouble in finding anybody to do it.It must be hard to front an organisation that doesnt really exist.Roddy you will be sorely missed.(will he hell !).
Immoral Discipline the american Oi band have split up but some of the members are going to start an Oi/Ska band called Boot Skaloot.
The Macc Lads have pretty recently finished their tour the last actual date of the tour was in Southend. I went and to be quite honest it was crap, have this band sold out or what ?.There is no doubt about it they're in it for the money.Its sad when you let it get to your head.
Battle Zone have yet another drummer and are hoping that this time they have got a permanent one , his name is Richard.
I also hear that the Ovalteenies have reformed. But I know no more than that at the moment.Squadron are still waiting for their first Lp to be released in the UK, but they have already recorded the second one and are about to start on their third. It seems that ROR cant keep up with the pace !
Skullhead have just come out of the studio,they have recorded a new Lp which will have 10 trax on it and they also have recorded a Yuletide single which will be out before X-mas and the Lp should be out in the New Year,the title ? should be 'Crys of War! I'm looking forward to hearing that.
More new releases are Violent Storms single which should be out any day now.Public Enemy have got a new single out and their second Lp will soon follow.Rebelles Europeens are also gonna start releasing Cds.There first CD will be the No Remorse LP 'This Time the World' followed by Skinkorps 'Mr. Clean'.Battle Zone will be in the studio very soon for their debut Lp which is too being released on CD and vinyl.
Also their new single is out and is available (see ad on page 9).
Hungary has a very large skinhead scene at the moment with several bands (regalarly pulling 1000 people to gigs)They also have a few fanzines, the best one being'Pannon Bulldog'although it is in Hungarian it is Excellently set out and interesting to see if you want a copy or are just interested in the Hungarian scene write to.PANNON BULLDOG,1399 BUDAPEST,PO BOX 701.LETET 118,HUNGARY.
I've only got space for a few more lines so I'll keep it short but I would please ask you again to keep in touch and if you know anything that you want everybody else to know feel free to write.Oh yeh, just one more thing SSF will also be appearing in Last Chance fanzine, so a few more people can become enlightened with all the gossip!

Till next time.....

THE STORY SO FAR.....

P.O.BOX 534,CHELMSFORD,ESSEX,CM1 2RN

Right you 'orrible lot,after the first edition of SSF I thought that the response to it would get better not worse! How wrong I was we actually received an amazing zero amount of letters which is a bit of a pain in the arse and makes me think that noone reads these pages,but I have been assured that this is not the case and its the exact opposite and alot of people actually make a point and I could even go as far as to say that a few people wouldnt buy British Oi if this wasn't in it , so really its quite lucky that I've got a web of reporters and 'informers' who keep me in touch which helps me to keep the ol' finger on the pulse.
Anyway enough of this banter and lets get on with whats news. Oh yeh,by the way you should also be seeing this feature (SSF) in Last Chance fanzine as from issue 6. Carry on reading for more details on this and more.....

THREATENING BEHAVIOR

What the hell is the world,or at least the skinhead world coming to ? The whole idea of fanzines is to give you the punter the news and views of whats happening within our scene.What I found distressing was to hear that a very good friend of mine who edits an excellent fanzine (he shall remain nameless) received threats from other skins purely because he 'slightly critcsised' No Remorses new Lp. Now dont get me wrong this bloke loves NR but he happened to mention that it wasnt as good as their previous releases.Now I am pretty sure that the lads of NR dont mind a bit of honest criticism because it lets them know what people want to hear and helps give them dire -ction.And I'm also sure that they would disagree of people who speak their opinions getting threatened (violently).So whoever is doing it can they please give it a rest cos it aint needed.

MILTON KEYNES SUCCESS

The recent gig held in Bletchley and organised by the BNP went really well. There was four bands on the line up which wre Battle Zone,Skrewdriver,Skullhead and No Remorse.The venue was excellent and the crowd was good and the whole event was no doubt enjoyed by everybody there.The only bad point to the evening was the dodgy PA system which was used which is totally beyond the control of the organisers,(I mean how were they to know that the PA man was a Paki!)Anyway we have been assured by the organisers that due to the success of this gig there will be more (but in another venue) So watch this space.

BEAT OF THE STREET CON ?

Do any of you lot remember a magazine called 'beat of the street'?It was originally the fanzine or magazine of Link Records.Well if you were unlucky enough to subscribe to it as I did you will be a bit miffed as to why you have not received anything for over a year.I was pretty miffed about it too so I looked into it a bit further. Because of the heavy workload that the staff of Link Records have to endure they could no longer cope with producing the mag,so what they did was pass it on to some-one who could ,This person happened to be none other than George Marshall of ZooT fame (?).Well he managed to bring out one edition late last year (which to be honest looked more like a copy of ZooT)That was the last anybody has heard from BOTS. I'd written to Mr.Marshall several months back explaining the situation to him and I'm sure that I'm not the only subscriber,but unfortunatley have received no reply. Shame really,but I'm not surprised cos he'd have to explain why he took on something on that firstly he knew nothing about (except perhaps the Ska column) and secondly he had no intention of finishing.So now I will send him a copy of this and ask him again.We either want a regular magazine (with the free record as originally promised) or give us our bloody money back .

Norsk Standard interview cntd.

LC. Are there many places for skinheads to go,regular pubs,gigs etc.?
NS. There are not many places for skinheads to go we usually stay in a pub until the owners kick us out.There are not any gigs for Nationalistic people.

LC. Where do the band stand with the following ... A)Terrorism
B)Drug takers/pushers
C)Aparthied and the release of Mandela
D)The death of Rudolph Hess
E)Football violence

NS. A) Its done by the zionists and red B******s.
B) We like every white patriots are against drugs and hate pushers.
C) Aparthied is the best thing for the white race,Mandela is a terrorist that should be hung.
D) Rudolph Hess is the symbol of the white patriotic people,or song 'alone in a cell is about him.
E) Football violence is stupid because white people fight against each other.

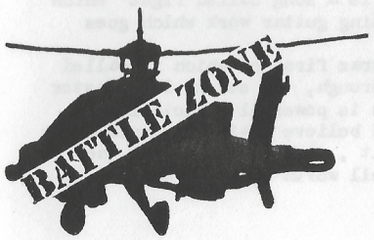
LC. What are your views on skinzines and which ones from across the world do you reccommend ?

NS. UNANSWERED

LC. Any messages for Last Chance readers ?
NS. Lets stand together against the real enemy (zionists) who run our lands,lets fight for the white race.

Well thats the interview from the band and we at Last Chance would like to thank Ole for sending it in and to wish him and the band the best of luck for the future.Thanx.

If anybody would like to get in touch with them the address is.NORSK STANDARD,BB BOX 72, 3053 STEINBERG,NORWAY.



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SKINHEAD - PO Box 94100,Barcelona 08080,Spain
STOLZ & DURSTIG - c/o Sandra Wegmuller,In Der Dellen 3,5093 Burscheid,W.Germany
PANNON BULLDOG - 1399 Budapest,PO Box 701 LETET 118,Hungary
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BRITISH OI - 15 The Walk,Rumney,Cardiff,Wales CF3 8DP.

RECORD REVIEWS

Every Fanzine has got its record review page, and this zine is no different in that respect. But what we are trying to do here at Last Chance is to make sure that the reviews and opinions in this page are not in anyway biased,so what we have come up with is a panel of 3 or 4 people who will choose various new releases and demos and review them, so as you've got different people you've also got different opinions. So all of the reviews are not done by the editor and are not one persons view.
Well I've ranted on enough about it so lets get on with the reviews,and one more thing before I finish is if anyone else out there has bought a record or tape and wants to review it within these pages , feel free and send it in.....

THE WAY WE WERE - SECTION 5 (LINK LP 119)

The forth album from Section 5 , and without a doubt the best. With powerful lyrics and music to match.The highlights of the LP are 'maggie Maggie' a song protesting about the bill to bring I.D cards into football, 'do anything you wanna do' an old Eddie and the Hotrods number is also a very good track and has been very well covered,'The way we were' which tells of the perils and pit - -falls of playing in a band.
Other songs include 'Beat of the street'.'Bring the wall down','Too many people', and 'people say'.
This Lp is by far the best Oi Lp released this year so far and is also the best Section 5 Lp too. Not to be missed 9/10 SC

SIGN OF THE TIMES - LIONHEART (Rebelles Europeens EP)

Definately a record that grows on you. The A side is a song called'fight' which in my opinion is excellent with some very interesting guitar work which goes well with the drum beat.
The other side which is the AA side contains two trax first of which is called 'Too late' a song where the vocals really shine through, the second is a faster much rockier number called'A nation divided' which is powerful especially when played loud.Although Lionhearts style is not Oi (I believe that they would class themselves as rock) it has an individuality to it , perhaps its due to the female vocals.I'm not sure. All in all a single well worth buying. 8/10 SC

ODINS LAW - SKULLHEAD (SKULL 2)

Well what can I say here?,almost definately the best release this year to date as far as Lps are concerned, which is no insult to the rest of the bands. Although its only got 10 trax on it each and every one is excellent,I thought that it wo uld be hard to improve on 'White Warriors' but they've done it.
On side A it kicks off with the title track which is astounding and just shows how far they've come.Then it just gets better next song is 'Townmoor festival' which is my personal favourite,'Rose of England' is a slow ballad type song which although its normally out of Skullheads character is sung really well. 'Hes a Red' + 'The way it is' bring side A to a close .
As for side B, it doesn't get worse ,the first song is 'Stormtrooper' and then followed by 'ANC',' Patriotic pain' is next which tells about getting Tattoos which is something I can definatley relate to !'Chaos' then follows which is a well done version of the 4 skins classic but with more blunt lyrics,the LP finally comes to an end with 'Last chance'.
Skullhead have got their critics who say that they cant here what Kev's singing about, well all I can say is that they cant be listening properly.
So all I can sincerely say is BUY IT ! 10/10 AE

LYRIC SHEET

This is going to be a regular thing in this fanzine and as no other bands know about it yet I thought that I may as well be a bit modest and include the lyrics to my bands songs.Its Battle Zones new single.If you cant plug your own band once in a while what can you do ?.....

BATTLE ZONE RIGHT TO MARCH

THE MUSLIMS CAN DO IT BUT WHY CANT WE ?
WE SHOULD BE ALLOWED TO MARCH ON OUR STREETS
BUT WHEN WE TRY AND MARCH FOR OUR BELIEFS
THE OLD BILL STOPS US OUR VOICE CANT SPEAK

Chorus
WE WANT THE RIGHT TO MARCH
WHY SHOULD WE HAVE TO ASK ?
GIVE US THE RIGHT TO MARCH
GIVE US THE RIGHT TO MARCH

EVERYDAY I SEE MUSLIMS ON OUR STREETS
ENCITING VIOLENCE AND DISTURBING THE PEACE
BUT NOTHINGS EVER DONE THEY CAN MARCH FREELY
ITS ALL FUCKING WRONG AND WHY SHOULD THIS BE ?

THEY MARCH BECAUSE THEY'RE VICTIMS OF RACISTS !
ATTACKS ARE COMMON ON OUR UNSAFE STREETS !
BUT THERE'S ONE THING THEY DON'T UNDERSTAND
ITS US WHO'RE THE VICTIMS IN OUR OWN LAND

WE CANT DO WHAT WE WANT AND EXPRESS OUR VIEWS
NO MATTER WHAT WE DO WE'LL ALWAYS LOSE
BLACKS MARCH AGAINST WHITES THATS BEEN ACCEPTED
BUT WHEN A WHITE MARCHES FOR HIS LAND THEY CALL IT RACIST
THEY CALL US RACIST

The lyric sheet is a feature that we would like to include in Last Chance on a regular basis.But again this can only be done with your help. If there are any bands that would like any of their songs included feel free and send them in and we'll do our best to put them in.

PICS

I havent really left myself alot of room for a photo page cos I figured that you'd all appreciate more news and things.But if you'd prefer more on the photos side let me know or even send photos in and I'll shove them in.....

Above - Lionheart Right - Kev Turner,Skullhead

Left -Dirk & Sandra Stolz & Durstig zine Germany

Right - Klasse Kriminale,Italy

BLOOD AGAINST GOLD - NO REMORSE LP(ROR)

Before I bought this album I'd heard quite a lot of contrasting views on it so this made me decide to give it a lot of playing time. On my initial hearing all of the songs except for the title track just seemed to go in one ear then out of the other, there just didnt seem to be any songs which made me think "I've got to play that again"
The album has now definately grown on me and in my view the best of the bunch are 'Blood against gold','We rise again',' Fate dictator' , the remix version of the instrumental 'Sword of defiance' and the cover version of the Zodiac Mindwarp song 'High priest of love'. On the B side they have recorded the song NR rap which although it shows that they do have a sense of humour but it seems to me to be a bit of a waste of space.
To sum up this record I wouldnt say any of the songs are in the same skinhead classic singalong league as'see you in valhalla or 'This time the world' Lps but nonetheless it is very proffessionally done and alot of work has been put into it both musically and lyrically which shows No Remorse are progressing with each record and showing no signs of slacking. Altogether not an outstanding Lp but definately not a bad one either. 6/10 JW

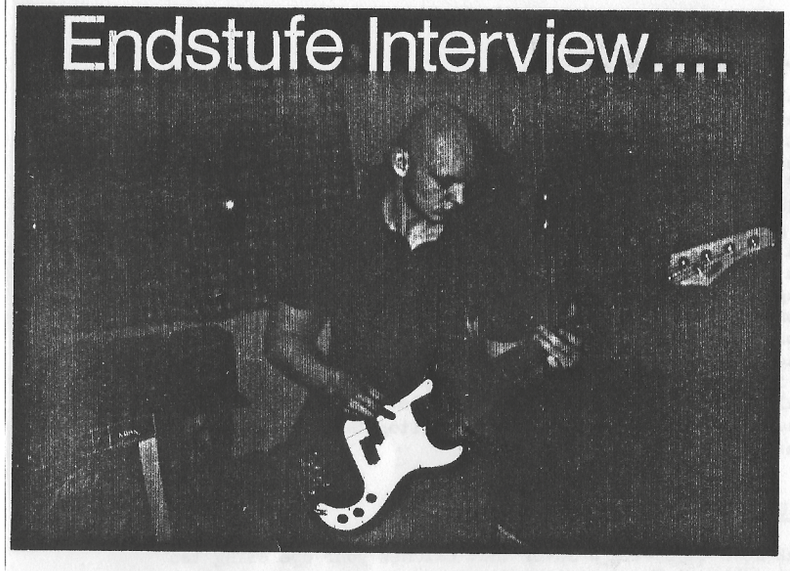
DAY OF THE ROPE - OPEN SEASON (DEMO TAPE)

This is a four track demo tape with a cover that catches your eye being two knights of the ku klux klan ! The qual ity of the recording doesnt really do the songs any justice.
Side one starts with 'Knight Rider' this has quite a slow eerie sound to it but is still quite catchy , it depicts the knight riding into town and clearing all the streets of the low life reds, pushers,pimps and prostitutes,basically its a good song,. The next track entitled 'Open Season' is about their dislike tow--ard SHARP skins. The chorus is fairly catchy but the tune is a bit basic and in my view , could do with a bit more work.
The B side of this tape is excellent with 2 brilliant tracks, both being slightly faster and flowing than the A side songs. The first of these 'Frontline Fighters' starts with a powerful bass line over which the singer snarls "Left wing politic--tions are selling out your country,what are you gonna do white man" this song is a nationalist anthem with a chorus you just have to sing out loud.Its basically about repatriation and being proud & white. The final track 'White Justice' is the story of a white man whose daughter and wife are raped then killed by blacks and because the law doesnt seem to help him he takes the law into his own hands and becomes a vigilante.
Open Season have very strong lyrics and if they were a British band I'm sure that they would by now have a good following. Definately worth keeping an eye out for. (Ed. if you want to know more about them read their interview on page of this issue) 8/10 JW

CI INCONTREREMO ANCORA UN GORNO - KLASSE KRIMINALE (HAL LP001)

I cant say much about the lyrical content of this record as I cant understand a word of italian, but musically it is very good an in some places very different with sax and even violin appearing in some songs.
My favourites are 'Construito in Italia' (made in Italy);Oi fattl una risatta' (Oi having a laugh)and 'Ragazzi come tu e me' (Kids like you & me).
The vocals are split between Marco, the lead singer and Antonella, the guitarist. whose voice is very powerful and prevents any of the songs sounding the same. All in all this a very good album if you dont mind not understanding a word of it. Klasse Kriminal are not a political band either just Oi & skinhead but as I said earlier you cant understand it anyway ! 7/10 SC

Endstufe Interview....



Endstufe are probably one of the better known bands from Germany We at Last Chance have managed to get an interview with Jens who is the lead singer and guitarist.
Pictured to your right is Lars their present bassist.
Anyway I'll stop going on about them and leave you to read what they have got to say for themselves.....

INTERVIEW

1) LC. When and why did the band first decide to come together ?

E. We wanted to start a band because we wanted to make music.

2) LC. Give a brief history of the band to the line up today

E. 1981 Endstufe were formed with the line up. LUTZ-GUITAR,JENS-BASS/VOCALS,RALF?DRUMS
1982 FRANK-BASS,LUTZ-GUITAR,JENS-DRUMS/VOCALS First gig
1983 JENS-GUITAR/VOCALS,FRANK-DRUMS,RALF-BASS
1984 HOLGER-VOCALS/BASS,JENS-GUITAR,FRANK-DRUMS, played our second gig
1986 same line up we did our second demo tape.
1987 same line up we released our first record.
1988 Endstufe split up !
1989 We reformed and still had alot of changes to the line up but now we have a line up of JENS-GUITAR/VOCALS,LARS-BASS,HERGEN-DRUMS.We have released a new record now called Skinhead Rock 'n Roll we also have done two singles all of these are available from Rockorama.

3) LC. Where do the band and band members stand with politics ?

E. We are all nationalists and proud to be white.

4) LC. Who would you say has influenced your music and lyrics ?

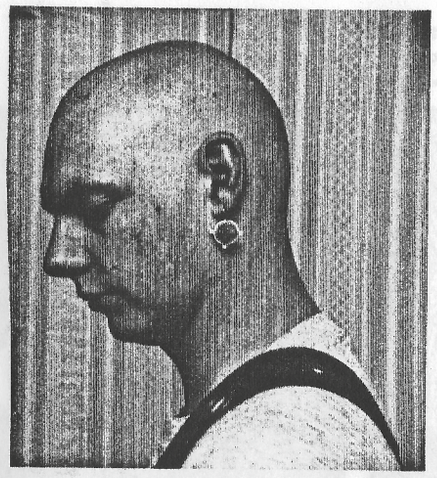
E. Our way of life.

5) LC.Is there any Endstufe merchandise available or planned ?

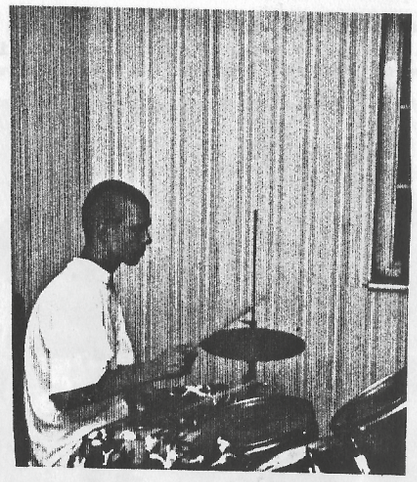
E.We have made 2 demo tapes,1 record and T-shirts, we plan to make another record.

6) LC. How many gigs have you played to date and with who ?

E. We have played 15 gigs with bands like Springtoifel,Commando Pernod,Boots & Braces,Skrewdriver and alot more good bands.



Above. Jens vocals/guitar



Above. Hergen Drums

7) LC. Are gigs easy to come by for political skinhead bands in Germany ?

E. No

8) LC. Do you have much oppression from the following ?

A) Police
B) Reds
C) Casuals
D) Blacks

E. We have alot of oppressionnfrom all of these shit!

9) LC. Where do the band stand on the following ? A)Terrorism,B)Child Molesters/Rapists C)Drug Pushers/Takers,D)Capital Punishment,E)Apartheid in S.Africa,F)Berlin Wall

E. A)F**k Off B)Hang 'em high C)Shoot 'em down D)we need this E)Make S.Africa white. F)Shit

10) LC. What do you think of zines and what they contain ?

E. Zines are very important.

11) LC. Any messages for Last Chance readers ?

E. Stay strong and proud.

Last Chance would like to thank Jens and the rest of the band for there interview and wish them the best of luck for the future. Cheers.
If anybody would like to get in touch with Endstufe the address is JENS BRANDT, FURTHERSTR .12,2800 BREMEN,1, WEST GERMANY.

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